

# Emily Rankin

Curriculum Vitae

## Work Experience

### **New Mexico Actors Lab**

**2025 - Present | Artistic Director / Production Manager**

**Contact: Board President, William Michener - [william.michener@gmail.com](mailto:william.michener@gmail.com)**

- Developing and implementing artistic vision and focus for the theatre
- Determining the mainstage season and all yearly programming
- Overseeing and maintaining production budgets, budget tracking, approving expenses
- Hiring contractors, directors, designers, production staff, and overseeing all casting
- Overseeing production timelines and logistics
- Building the NMAL brand and community outreach

### **Meow Wolf, LLC**

**2021 - Present | Performance Coordinator, Production Stage Manager**

**Contact: Performance Coordinator, Annie Siegel - [asiegel@meowwolf.com](mailto:asiegel@meowwolf.com)**

- Stage managing live, in-person immersive performance throughout the year
- Managing a team of 10-20 performers and 3-5 stage managers
- Assisting with day-to-day performance needs
- Managing and coordinating all performer scheduling
- Facilitating communication between actors, management, and administration
- Creative direction, directing performer rehearsals
- Regular onsite support to performers and stage management

### **Santa Fe Playhouse**

**2021, 2023 | Interim Production Manager**

**Contact: Executive Director, Colin Hovde - [colin@santafeplayhouse.org](mailto:colin@santafeplayhouse.org)**

- Overseeing and maintaining production budgets, budget tracking, approving expenses
- Hiring contractors, designers, production staff
- Overseeing production timelines and logistics
- Creative problem solving and soft skills
- Assisting with day-to-day needs of the theatre

**WrappedRockz / Betsy Bauer Studios****2020 - 2022 | Studio Assistant****Contact: Betsy Bauer · [betsy@betsybauer.com](mailto:betsy@betsybauer.com)**

- Fabricating WrappedRockz
- Shipping / packaging / giftwrapping
- Purchasing and inventory
- Marketing assistance
- Assisting with day-to-day studio needs

**Meow Wolf, INC. - Meow Wolf Interactive****2018 - 2020 | Project Manager / Project Coordinator - Meow Wolf / Meow Wolf Denver****Contact: Aaron Geiser · [ageiser@meowwolf.com](mailto:ageiser@meowwolf.com)**

- Managing a Scrum Team
- Coordinating Experience Design between Meow Wolf teams
- Coordinating and documenting content and tech placement for theming contractors - Meow Wolf Denver
- Coordinating travel logistics and booking, contractor work
- Assisting with investor / internal demonstrations
- Experience with Google Suite, Expensify, Nikabot, Wrike, Pages, Slack, Jira, Confluence

**Special Events:****Magic Leap Con (Meow Wolf: Navigator/Mech)**

- Travel logistics and booking
- Voiceover, Mech experience
- Production Assistant: The Navigator featurette

**Meow Wolf / Microsoft Volumetric Capture (Meow Wolf: Portal Bay)**

- Production Coordinator, Alva Volumetric Capture Instructional Video
- Coordinator/Actor, Microsoft Volumetric Capture, Meow Wolf Portal Bay Experience
- Contacting participants, sending still images/volumetric capture holograms, Coordinating photo/video releases

**Meow Wolf / Magic Leap Event (The Garage / Neighborhood Autos)**

EXPERIENCE MADE FORBES' TOP 35 XR INSTALLATIONS OF 2019

- Coordinated audience through-put and planning of five individual Magic Leap headset experiences
- Directed a team of nine actors | Coordinator/Actor for event
- Coordinated with XR Team Developers & Producers, Narrative Team, Artistic Directors, and Meow Wolf upper management to produce "The Garage" play

**BookPeople (Austin TX)****2011-2017 | Internet Order Supervisor****Contact: Bryan Sansone, General Manager · [managers@bookpeople.com](mailto:managers@bookpeople.com)**

- Special orders, Internet order fulfillment - Led a team of five special order/internet order employees
- Domestic and international shipping and mail orders
- Crew/ticketing for author signings, including Jimmy Carter, Hillary Clinton, Stephen King, Judy Blume, etc.
- Customer service / Information desk / Point of sale, returns and exchanges
- Shelving and inventory maintenance
- Puppeteering for BookKids Story Time

# Theatre

## Directing

- **How I Learned to Drive**, New Mexico Actors Lab, Santa Fe NM. 2025.
- **Bike America**, New Mexico Actors Lab, Santa Fe NM. 2025.
- **Dizzy and Love** (Workshop Reading), NM Actors Lab, Santa Fe NM. 2024.
- **The Complete Works of William Shakespeare Abridged**, Co-Director. Santa Fe Classic Theater, Santa Fe NM. 2024.
- **The Night Before Christmas**, Santa Fe Playhouse, Santa Fe NM. 2023.
- **A Year With Frog and Toad**, Co-Director. Santa Fe Playhouse, Santa Fe NM. 2022. BroadwayWorld Nomination.
- **The Garage: Neighborhood Autos** (Cross Reality Play), Meow Wolf / Magic Leap - Meow Wolf, Santa Fe NM. 2019.
- **Woman in Black**, Penfold Theatre / 7 Towers Theatre / Scottish Rite Theatre - Scottish Rite Theatre, Austin TX. 2017.  
B. Iden Payne Award Nomination
- **Killer Comics**, Penfold Theatre - Austin Steam Train, Cedar Park TX. 2017.
- **Around the World in 80 Days**, Penfold Theatre - Round Rock Amphitheatre, Round Rock TX. 2017.
- **Masks of Murder: A Mardi Gras Murder Mystery**, Penfold Theatre - Austin Steam Train, Cedar Park TX. 2017.
- **Matt & Ben**, Penny Dime Productions - Institution Theatre Clubhouse, Austin TX. 2017.
- **The Last Five Years**, Sherrod Curry Productions - Institution Theatre, Austin TX. 2016.  
B. Iden Payne Award Nomination
- **The Hound of the Baskervilles**, Penfold Theatre - Round Rock Amphitheatre, Round Rock TX. 2015.
- **Hughie**, Actors' Theatre of Austin - BookPeople, Austin, TX. 2014.
- **It's a Wonderful Life: A Live Radio Show**, Penfold Theatre - Rice's Crossing General Store, Round Rock TX. 2013.
- **The Edge of the Looking Glass**, Penfold Theatre - FronteraFest Short Fringe, Austin TX. 2013.
- **Christmas in Flight**, Taproot Theatre - Christmas Touring, Seattle WA. 2012.
- **Breadcrumbs (Workshop)**, New Play Showcase - Blue Theatre, Austin TX. 2011.
- **Miss Kentucky**, Taproot Theatre - Intern Showcase, Seattle WA. 2011.
- **Lady Grey (in ever-lower light)**, ACU - Culp Theatre, Abilene TX. 2011.
- **Aesop's Furry Tales**, ACU - Abilene ISD Tour, Abilene TX. 2011.
- **Eurydice**, ACU - Fulks Theatre, Abilene TX. 2011.
- **Thom Pain (based on nothing)**, ACU - ACU Lecture Series, Abilene TX. 2010.
- **New York Actor**, ACU - Culp Theatre Shorts Festival, Abilene TX. 2009.
- **Bed & Breakfast**, ACU - Fulks Theatre, Abilene TX. 2009.
- **Two Rooms (Workshop)**, ACU, Abilene TX. 2008.

## Assistant Directing

- **Much Ado About Nothing**, Santa Fe Classic Theater, SF Botanical Gardens, NM. Directed by Kelly Kiernan. 2023.
- **Treasure Allies**, Taproot Theatre - School Touring, Seattle WA. Directed by Nathan Jeffrey. 2011.
- **Allies From Outer Space**, Taproot Theatre - School Touring, Seattle WA. Directed by Nathan Jeffrey. 2011.
- **Don't Tell Jessica**, Taproot Theatre - School Touring, Seattle WA. Directed by Nathan Jeffrey. 2011.
- **Something's Afoot**, Taproot Theatre, Seattle WA. Directed by Scott Nolte. 2011.
- **Titanic**, ACU - Abilene Civic Center, Abilene TX. Directed by Dawne Swearingen. 2011.
- **Shakespeare in Hollywood**, ACU - Fulks Theatre, Abilene TX. Directed by Kari Hatfield. 2010.
- **Thoroughly Modern Millie**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2009.
- **Lettice and Lovage**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2009.
- **Henry IV, Part I**, Abilene Shakespeare Festival - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2009.
- **Little Women**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2009.
- **All Shook Up**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2008.
- **Sabrina Fair**, ACU - Fulks Theatre, Abilene TX. Directed by Mike Fernandez. 2008.
- **Aida**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2007.
- **Singin' In the Rain**, ACU - Abilene Civic Center, Abilene TX. Directed by Mike Fernandez. 2006.
- **Brighton Beach Memoirs**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2006.
- **The Triumph of Love**, Abilene Shakespeare Festival - Culp Theatre, Abilene TX. Directed by Dawne Swearingen. 2006.
- **Romeo and Juliet**, Abilene Shakespeare Festival - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2006.
- **Of Mice and Men**, ACU - Fulks Theatre, Abilene TX. Directed by Mike Fernandez. 2006.
- **Jane Eyre**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2006.
- **West Side Story**, Abilene High School, Abilene TX. Directed by Clay Freeman. 2006.
- **Seussical**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2005.
- **A Grand Night for Singing**, ACU - Fulks Theatre, Abilene TX. Directed by Dawne Swearingen. 2005.
- **Shorts Festival**, ACU - Culp Theatre, Abilene TX. Produced by Eric Harrell. 2005.
- **Pride's Crossing**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2005.
- **Arthur: The Hunt (World Premier)**, ACU - Culp Theatre, Abilene TX. Directed by Adam Hester. 2004.
- **Godspell**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2004.
- **Guys and Dolls**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2003.
- **Hamlet**, Abilene Shakespeare Festival - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2003.
- **Joyful Noise (TX Premier)**, ACU - Fulks Theatre, Abilene TX. Directed by Adam Hester. 2003.
- **Jekyll and Hyde**, ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2002.
- **Broadway Bound**, ACU - Sewell Theatre, Abilene TX. Directed by Adam Hester. 2002.

## Acting

- **A Midsummer Night's Dream** | Puck | Incite Shakespeare Company, Santa Fe NM. Facilitated by Ariana Karp. 2025.
- **Grace: Stories** | Grace | Ironweed, Santa Fe NM. Directed by Scott Harrison. 2025.
- **Who's Afraid of Virginia Woolf?** | Honey | Santa Fe Classic Theatre, Santa Fe NM. Directed by Clare Davidson. 2025.
- **Heroes of the Fourth Turning** | Emily | New Mexico Actors Lab, Santa Fe NM. Directed by Zoe Lesser. 2024.
- **Twelfth Night** | Viola | Santa Fe Classic Theatre, Santa Fe NM. Directed by Kelly Kiernan. 2024.
- **Oleanna** | Carol | New Mexico Actors Lab, Santa Fe NM. Directed by Suzanne Lederer. 2024.
- **Seascape** | Sarah | New Mexico Actors Lab, Santa Fe NM. Directed by Nicholas Ballas. 2023.
- **Much Ado About Nothing** | Ursula / Sextant | Santa Fe Classic Theatre, Santa Fe NM. Directed by Kelly Kiernan. 2023.
- **100th Annual Santa Fe Fiesta Melodrama** | Evelyn | SF Playhouse, Santa Fe NM. Directed by Eliot Fisher. 2022.
- **Pericles** | Bolt / Leonine | International Shakespeare Center, Santa Fe NM. Directed by Ariana Karp. 2022.
- **The Winter's Tale** | Hermione | International Shakespeare Center, Santa Fe NM. Directed by Ariana Karp. 2022.
- **An Evening of Scenes by Rebecca Gilman, Blue Surge** | Beth | Ironweed & Wendy Chapin, Santa Fe NM. 2022.
- **As You Like It** | Rosalind | Santa Fe Classic Theatre, Santa Fe NM. Directed by Patrick and Kelly Briggs. 2021.
- **White Liars** | Frank | Radio Play, Santa Fe Playhouse, Santa Fe NM. Directed by David Carter. 2021.
- **It's a Wonderful Life** | Bert | Virtual Performance, Alpha NYC Theater. Directed by Denise Ivanoff. 2020.
- **Self Portraits (Emily Recites The Lovesong of J. Alfred Prufrock by T.S. Eliot)** Virtual Performance, Bottle Alley Theatre / Vortex Theatre. Produced by Chris Fontanes. 2020. B. Iden Payne Award Nomination
- **CoviDecameron: Ribbons** | Molise | Virtual Performance, Vortex Theatre. Directed by Rudy Ramirez. 2020.
- **7 Ages of Wo(man)** | Rosalind / Joan of Arc | SF Classic Theatre, Santa Fe NM. Directed by Jennifer Graves. 2019.
- **Romeo and Juliet** | Benvolio | Botanical Gardens, Santa Fe NM. Directed by Patrick Briggs. 2019.
- **"Meow Wolf Passports"** | Captain / Bug | Summer Performance Series, directed by Ariana Throne. 2018.
- **Betrayal** | Emma | Filigree Theatre - Santa Cruz Center for Culture, Austin TX. Directed by Elizabeth Newman. 2017.
- **Collection** | Ensemble | GenEnCo - Dougherty Arts Center, Austin TX. Directed by Laura J. Khalil. 2017.
- **Richard III** | Buckingham | Last Act Theatre - Trinity Street Theatre, Austin TX. Directed by Deb Streusand. 2017.
- **Hate Yourself** | Jamie | Bottle Alley Theatre - Sessions on Mary, Austin TX. Directed by Chris Fontanes. 2017.
- **"An Infection / A Haunting,"** | A Mouth / Blue | Winship Building, UT Austin. Director by EL Hohn. March 2017.
- **Dead Man's Cell Phone** | Carlotta | En Route - Springdale Station, Austin TX. Directed by Lindsay Doleshal. 2017.
- **Wraith Radio** | Wraith | Bottle Alley Theatre - BAM Academy, Austin TX. Directed by Chris Fontanes. 2016.
- **Hold Me Well** | Casey | Shrewd Productions - Off Shoot, Austin TX. Directed by Rudy Ramirez. 2016.
- **All's Well That Ends Well** | Rynaldo | 7 Towers - Dougherty Arts Cntr, Austin TX. Directed by Christina Dennehy. 2014.
- **The Tempest** | Ferdinand | Present Company Theatre - Rain Lily Farm, Austin TX. Directed by Lindsay Doleshal. 2014.
- **This Great Country** | Willy Loman | 600 Highwaymen - Fusebox Festival, Austin TX. Directed by M. Silverstone. 2012.
- **Othello** | Bianca | Abilene Shakespeare Festival. Directed by Adam Hester. 2010.
- **Lettice and Lovage** | Tourist | Fulks Theatre. Directed by Adam Hester. 2009.
- **Henry IV, Part I** | Francis | Abilene Shakespeare Festival. Directed by Adam Hester. 2009.
- **As You Like It** | Phebe | Abilene Shakespeare Festival. Directed by Adam Hester. 2008.
- **Measure for Measure** | Ensemble | Abilene Shakespeare Festival. Directed by Shauna Kanter. 2007.
- **The Tempest** | Iris | Abilene Shakespeare Festival. Directed by Mark Smith. 2003.
- **Oliver!** | Orphan / Pickpocket | Abilene Civic Center. Directed by Steven Pounders. 2001.
- **Much Ado About Nothing** | Magician / Ensemble | Abilene Shakespeare Festival. Directed by Clay Freeman. 2001.

## Staged Readings

- **Endgame** | Stage Directions | New Mexico Actors Lab. Directed by Nicholas Ballas. 2025.
- **Enemy of the People** | Stage Directions | Santa Fe Classic Theater. Directed by Suzanne Cross. 2025.
- **La Femme Shakespeare** | Helena/Lady Macbeth | Blue Raven, Santa Fe. Directed by Talia Pura. 2024.
- **Bar(d): Macbeth** | MacDuff | ISC, Santa Fe NM. Directed by Anna Hogan. 2024.
- **Queer Alphabet: Cruel Matriarch** | Sara | Almost Adults Productions. Directed by Marguerite Scott. 2024.
- **"Persephone, baby,"** | Persephone | Taproot, Seattle WA. Directed by Melanie Hampton, 2022.
- **"Folies a Deux"** | Amelia | SF Playhouse, Santa Fe NM. Directed by Robyn Rikoon. 2022.
- **"Wm Shakespeare's Tragical History of Frankenstein"** | DeLacey | ISC SF. Directed by Ariana Karp. 2022.
- **"Merry Wives of Windsor"** | Ford / Dr. Caius | Virtual Reading, Vortex Theatre. Directed by Eva McQuade. 2020.
- **"Bandersnatch"** | Louise / Brunhilde / Ruth | Fulks Theatre, Abilene TX. Directed by Josh Blann. 2009.

## Production Management

- **The Half-Life of Marie Curie**, New Mexico Actors Lab, Santa Fe NM. Directed by Robert Benedetti. 2025.
- **How I Learned to Drive**, New Mexico Actors Lab, Santa Fe NM. Directed by Emily Rankin. 2025.
- **Cowboy Mouth**, New Mexico Actors Lab, Santa Fe NM. Directed by Zoe Lesser. 2025.
- **A Subtle Kind of Murder**, New Mexico Actors Lab, Santa Fe NM. Directed by Lynn Goodwin. 2025.
- **Bike America**, New Mexico Actors Lab, Santa Fe NM. Directed by Emily Rankin. 2025.
- **The Complete Works of William Shakespeare Abridged**, Santa Fe Classic Theater, Santa Fe NM. Co-Director. 2024.
- **The Night Before Christmas**, Santa Fe Playhouse, Santa Fe NM. Directed by Emily Rankin. 2023.
- **Santa Fe Playhouse Gala**, Santa Fe Playhouse at La Fonda. Santa Fe NM. 2023.
- **On Clover Road**, Santa Fe Playhouse, Santa Fe NM. Directed by Antonio Miniño. 2023.
- **Santa Fe Fiesta Melodrama**, Santa Fe Playhouse, Santa Fe NM. Directed by Felix Cordova. 2023.
- **Bear Grease**, Santa Fe Playhouse, Santa Fe NM. Directed by LightningCloud. 2023.
- **Much Ado About Nothing**, Santa Fe Classic Theater, Santa Fe NM. Directed by Kelly Kiernan. 2023.
- **A Gentleman's Guide to Love and Murder**, Santa Fe Playhouse, Santa Fe NM. Directed by Rebecca Aparacio. 2023.
- **The Mountaintop**, African American Performing Arts Center, Albuquerque, NM. Directed by L. Zane Jones. 2022.
- **#UnderTheInfluence**, Santa Fe Playhouse, Santa Fe NM. Directed by Jessica Hanna. 2021.
- **The Thanksgiving Play**, Santa Fe Playhouse, Santa Fe NM. Directed by Morningstar Angeline. 2021.
- **100th Annual Fiesta Melodrama**, Santa Fe Playhouse, Santa Fe NM. Directed by Annie Liu & Andy Primm. 2021.
- **The Garage: Neighborhood Autos**, Meow Wolf, Santa Fe NM. 2019.

## Stage Management

- **Meow Wolf House of Eternal Return Performance**, Meow Wolf, Santa Fe NM. 2021-2025.
- **Sweat**, Santa Fe Playhouse, Santa Fe NM. Directed by Robyn Rikoon. 2023.
- **SF Farmer's Market Gala**, Santa Fe Farmers Market Association, Santa Fe NM. 2023.
- **Theatre Walk**, performance series. Theatre Santa Fe. 2023.
- **A Year With Frog and Toad**, Santa Fe Playhouse, Santa Fe NM. Directed by Patrick MacDonald. 2022.
- **Seed the Future Gala**, Santa Fe Farmers Market Association, Santa Fe NM. 2022.
- **Theatre Walk**, performance series. Theatre Santa Fe. 2022.
- **Meow Wolf Pride**, Santa Fe NM. 2022.
- **Santa Fe Playhouse Season Announcement**, Santa Fe NM. 2022.
- **A Delicate Balance**, Santa Fe Playhouse, Santa Fe NM. Directed by L. Zane Jones. 2022.
- **The Mountaintop**, African American Performing Arts Center, Albuquerque, NM. Directed by L. Zane Jones. 2022.
- **#UnderTheInfluence**, Santa Fe Playhouse, Santa Fe NM. Directed by Jessica Hanna. 2021.
- **The Thanksgiving Play**, Santa Fe Playhouse, Santa Fe NM. Directed by Morningstar Angeline / Natalie Benally. 2021.
- **2021 Santa Fe Fiesta Melodrama**, Santa Fe Playhouse, Santa Fe NM. Directed by Annie Liu and Andy Primm. 2021.
- **Crazy Train**, Penfold - Austin Steam Train, Austin TX. Directed by Monica Ballard. 2016.
- **Twelfth Night**, Present Company - Whole Foods, Austin TX. Directed by Joseph Garlock. 2016.
- **The G.R.I.M.M. Society**, Penfold - Austin Steam Train, Austin TX. Directed by Monica Ballard. 2016.
- **Plot Twist on the Murder A-Go-Go**, Penfold - Austin Steam Train, Austin TX. Directed by Monica Ballard. 2016.
- **Hamlet**, Present Company - Museum of Human Achievement, Austin TX. Directed by Steph Carll. 2016.
- **Killer Comics**, Penfold - Austin Steam Train, Austin TX. Directed by Monica Ballard. 2016.
- **Stealing Baby Jesus**, Actor's Theatre of Austin - Hyde Park Theatre, Austin TX. Directed by Michael Stuart. 2015.
- **Dead Man's Switch**, Penfold - Austin Steam Train, Austin TX. Directed by Monica Ballard. 2015.
- **Starstruck Express**, Penfold - Steam Train, Austin TX. Directed by Monica Ballard. 2015.
- **Deus Ex Machina (World Premier)** | ASM | Whirligig - Rollins Theatre, Austin TX. Directed by Liz Fisher. 2015.
- **A Miracle on 34th Street**, Penfold - Old Settlers Association Hall, Round Rock TX. Directed by Nathan Jerkins. 2014.
- **Romeo and Juliet** | ASM | Penfold - Round Rock Amphitheatre, Round Rock TX. Directed by Steven Pounders. 2014.
- **SXSW Hilton Panels Conference** | ASM | SXSW, Austin TX. Director Hugh Forrest. 2013.
- **A Midsummer Night's Dream**, Present Company - Rain Lily Farm, Austin TX. Directed by Lindsay Doleshal. 2013.
- **Shipwrecked!**, Penfold - Round Rock Amphitheatre, Round Rock TX. Directed by Ryan Crowder. 2013.
- **Invisible Inc. (World Premier)** | ASM | Hidden Room - Rollins Theatre, Austin TX. Directed by Beth Burns. 2013.
- **Mystery Show**, Hidden Room - York Rite Theatre, Austin TX. Directed by Beth Burns. 2012.
- **Julius Caesar**, Present Company - Rain Lily Farm, Austin TX. Directed by Joseph Garlock. 2012.
- **Rose Rage (TX Premier)** | ASM | Hidden Room - York Rite Theatre, Austin TX. Directed by Beth Burns. 2012.
- **Christmas Blitz**, Hidden Room - York Rite Theatre, Austin TX. Directed by Beth Burns. 2011.
- **Titanic** | ASM | ACU - Abilene Civic Center, Abilene TX. Directed by Dawne Swearingen. 2010.
- **Complete Works of Shakespeare Abridged**, Penfold - Amphitheatre, Round Rock TX. Directed by Beth Burns. 2010.
- **Thoroughly Modern Millie** | ASM | ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2009.
- **All Shook Up** | ASM | ACU - Abilene Civic Center, Abilene TX. Directed by Adam Hester. 2008.

## Props Design / Construction

- **The Half-Life of Marie Curie**, New Mexico Actors Lab, Santa Fe NM. Directed by Robert Benedetti. 2025.
- **How I Learned to Drive**, New Mexico Actors Lab, Santa Fe NM. Directed by Emily Rankin. 2025.
- **Cowboy Mouth**, New Mexico Actors Lab, Santa Fe NM. Directed by Zoe Lesser. 2025.
- **A Subtle Kind of Murder**, New Mexico Actors Lab, Santa Fe NM. Directed by Lynn Goodwin. 2025.
- **Bike America**, New Mexico Actors Lab, Santa Fe NM. Directed by Emily Rankin. 2025.
- **Who's Afraid of Virginia Woolf?** Santa Fe Classic Theatre, Santa Fe NM. Directed by Clare Davidson. 2025.
- **You're A Good Man, Charlie Brown**, Santa Fe Playhouse, Santa Fe NM. Directed by Christine McHugh. 2024.
- **Eden Prairie, 1971**, NM Actors Lab, Santa Fe NM. Directed by Nicholas Ballas. 2024.
- **Cebollas**, Santa Fe Playhouse, Santa Fe NM. Directed by Jesse Jou. 2024.
- **Heroes of the Fourth Turning**, NM Actors Lab, Santa Fe NM. Directed by Zoe Lesser. 2024.
- **Burn This**, NM Actors Lab, Santa Fe NM. Directed by Nicolas Ballas. 2024.
- **Melodrama**, Santa Fe Playhouse, Santa Fe NM. Directed by Stephanie Grilo. 2024.
- **Pueblo Revolt**, Santa Fe Playhouse, Santa Fe NM. Directed by Tara Moses. 2024.
- **Sunday in the Park With George**, Santa Fe Playhouse, Santa Fe NM. Directed by Anna Hogan. 2024.
- **What the Constitution Means to Me**, Santa Fe Playhouse, Santa Fe NM. Directed by Lynn Goodwin. 2024.
- **Born With Teeth**, Santa Fe Playhouse, Santa Fe NM. Directed by Antonio Miniño. 2024.
- **Or**, Santa Fe Playhouse, Santa Fe NM. Directed by Zoe Burke. 2024.
- **The Complete Works of William Shakespeare Abridged**, Santa Fe Classic Theater, Santa Fe NM. Directed by Hamilton Turner and Emily Rankin. 2024.
- **The Night Before Christmas**, Santa Fe Playhouse, Santa Fe NM. Directed by Emily Rankin. 2023.
- **On Clover Road**, Santa Fe Playhouse, Santa Fe NM. Directed by Antonio Miniño. 2023.
- **The Nether**, Specialty Props. NM Actors Lab, Santa Fe NM. Directed by Zoe Lesser. 2023.
- **A Gentleman's Guide to Love and Murder**, Co-Designer. Santa Fe Playhouse. Directed by Rebecca Aparacio. 2023.
- **The Seafarer**, New Mexico Actors Lab, Santa Fe NM. Directed by Matt Sanford. 2022.
- **The Mountaintop**, Co-Designer. Santa Fe Playhouse, Santa Fe, NM. Directed by Zuhairah McGill. 2022.
- **A Delicate Balance**, Santa Fe Playhouse, Santa Fe NM. Directed by L. Zane Jones. 2022.
- **The Mountaintop**, African American Performing Arts Center, Albuquerque, NM. Directed by L. Zane Jones. 2022.
- **The Thanksgiving Play**, Santa Fe Playhouse, Santa Fe NM. Directed by Morningstar Angeline / Natalie Benally. 2021.
- **CoviDecameron: Ribbons** (Virtual Performance) | Molise | Vortex Theatre. Directed by Rudy Ramirez. 2020.
- **Woman in Black**, Penfold Theatre / 7 Towers Theatre / Scottish Rite Theatre - Scottish Rite Theatre, Austin TX. 2017.
- **Masks of Murder: A Mardi Gras Murder Mystery**, Penfold Theatre - Austin Steam Train, Cedar Park TX. 2017.
- **Matt & Ben**, Penny Dime Productions - Institution Theatre Clubhouse, Austin TX. 2017.
- **The Last Five Years**, Sherrod Curry Productions - Institution Theatre, Austin TX. 2016.
- **Twelfth Night**, Present Company - Whole Foods, Austin TX. Directed by Joseph Garlock. 2016.
- **Julius Caesar**, Present Company - Rain Lily Farm, Austin TX. Directed by Joseph Garlock. 2012.
- **Lady Grey (in ever-lower light)**, ACU - Culp Theatre, Abilene TX. 2011.
- **Aesop's Furry Tales**, ACU - Abilene ISD Tour, Abilene TX. 2011.
- **Eurydice**, ACU - Fulks Theatre, Abilene TX. 2011.
- **Thom Pain (based on nothing)**, ACU - ACU Lecture Series, Abilene TX. 2010.

## Awards and Nominations

- **Santa Fe Reporter WINNER, THIRD PLACE, Best Theatre Group, New Mexico Actors Lab. 2025.**
- **NM Entertainment Award WINNER, Top Theatrical Production, "You're a Good Man, Charlie Brown." 2025.**
- BroadwayWorld Albuquerque Nomination, Best Supporting Performer, "Heroes of the Fourth Turning." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "Heroes of the Fourth Turning." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "Burn This." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "The Melodrama." 2024.
- BroadwayWorld Albuquerque Nomination, Best Performer, "Twelfth Night." 2024.
- BroadwayWorld Albuquerque Nomination, Best Ensemble, "Twelfth Night." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "Twelfth Night." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "Oleanna." 2024.
- BroadwayWorld Albuquerque Nomination, Best Performer, "Oleanna." 2024.
- BroadwayWorld Albuquerque Nomination, Best Ensemble, "Oleanna." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "What the Constitution Means to Me." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "Born With Teeth." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "The Complete Works of William Shakespeare (Abridged)." 2024.
- BroadwayWorld Albuquerque Nomination, Best Direction, "The Night Before Christmas." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "The Nether." 2024.
- BroadwayWorld Albuquerque Nomination, Best Play, "On Clover Road." 2024.
- BroadwayWorld Albuquerque Nomination, Best Supporting Performer, "Seascape." 2023.
- NM Entertainment Awards Nomination, Best Theatre Production, "On Clover Road." 2023.
- **BroadwayWorld Albuquerque WINNER, Best Musical, "A Gentleman's Guide to Love and Murder." 2023.**
- New Mexico Entertainment Award Nomination, Best Production, "Gentleman's Guide to Love and Murder." 2023.
- BroadwayWorld Albuquerque Nomination, Best Play, "Sweat." 2023.
- **BroadwayWorld Albuquerque WINNER, Best Theatre for Young Audiences, "A Year With Frog and Toad." 2022.**
- BroadwayWorld Albuquerque Nomination, Best Direction, Patrick MacDonald & Emily Rankin, "Frog and Toad." 2022.
- BroadwayWorld Albuquerque Nomination, Best Performer, "As You Like It." 2022.
- BroadwayWorld Albuquerque Nomination, Best Ensemble, "As You Like It." 2022.
- BroadwayWorld Albuquerque Nomination, Best Play, "As You Like It." 2022.
- B. Iden Payne nomination, Best Actor, Edited Digital Production, "Emily Recites the Lovesong of J. Alfred Prufrock." 2020.
- B. Iden Payne Award Nomination, Outstanding Direction of a Drama, "Woman in Black." 2017.
- B. Iden Payne Award Nomination, Outstanding Lead Actress in a Drama, "Wraith Radio." 2016.
- B. Iden Payne Award Nomination, Best Supporting Actress in a Drama, "Hold Me Well." 2016.
- B. Iden Payne Award Nomination, Best Direction of a Musical, "The Last Five Years." 2016.
- **B. Iden Payne Award WINNER, Outstanding Production, "Picasso at the Lapin Agile." 2015.**
- **Central Texas Excellence in Theatre Award WINNER, Best Original Play, "Deux Ex Machina." 2015.**
- Best of Round Rock Nomination, Best Theatre Production, "Shipwrecked." 2013.
- **Best of Round Rock WINNER, Best Theatre Production, "It's A Wonderful Life." 2013.**
- Broadway World Austin Nomination, Best Site-Specific Production, "It's A Wonderful Life." 2013.
- Central Texas Excellence in Theatre Award Nomination, Best Non-Traditional Theatre, "It's A Wonderful Life." 2013.
- **Best of the Week WINNER, FronteraFest Short Fringe Festival, "The Edge of the Looking Glass." 2013.**

- **B. Iden Payne Award WINNER, Outstanding Production of a Drama, "Rose Rage." 2012.**
- **Austin Critics Table Award WINNER, Best Production of a Drama, "Rose Rage." 2012.**
- Abilene Reporter News Nomination, Play of the Year, "Jekyll and Hyde." 2002.

## Commercial / TV / Industrials

### Production

- **Meow Wolf S.H.O.P. Livestream** | Set PA | Produced by Meow Wolf and Sarah Dallas. 2019.
- **Twitch Goes to Meow Wolf** | Set PA | Produced by Meow Wolf and Twitch. 2019.
- **Meow Wolf Livestream: Zozobra** | Set PA | Produced by Meow Wolf and Sarah Dallas. 2019.
- **Meow Wolf Umbra** | First Team / Set PA | Meow Wolf - Producer Austin Ross. 2019.
- **Meow Wolf Upgrades: Dining Room** | Set PA | Meow Wolf - Producer Isabel Zermani. 2019.
- **Future Fantasy Delight** | Light Board Operator | Producer Austin Ross. 2018.
- **Evan Rachel Wood + Zane Carney - White Rabbit** | Set PA | Meow Wolf - Producer Isabel Zermani. 2018.
- **The Navigator** | Camera PA | Meow Wolf. Directed by Amy West. 2018.
- **Carlos Medina - El Cantador** | Art PA | Meow Wolf Entertainment - Director Ryan Thompson. 2018.
- **Wrangler** | Office PA | Farm League - Prod. Manager Fred Daniel & Jordan Struble. 2018.
- **Spotify: Midland** | Props Master | Spotify. 2018
- **Wright Bacon** | Office PA | Bullitt - Prod. Manager Rico Grillo. 2018
- **Chevrolet** | Office PA | Station Film - Prod. Manager Jordan Struble. 2018
- **TEXPress** | Set / Runner PA | Spotzen. 2018.
- **Trolli** | Office PA | Caps - Prod. Manager Kara Moody. 2018.
- **E! Red Carpet SXSW: A Quiet Place** | Office PA | Cannonball Productions - Producer Jordan Struble. 2018.
- **Amazon** | Office PA | Spoon Films - Prod. Manager Jordan Struble. 2018.
- **Dunkin Donuts** | Office PA | Vayner Productions - Prod. Manager Jordan Struble. 2018.
- **Budweiser (Super Bowl)** | Art Assist | Vayner Productions - Art Director Ed Murphy. 2018.
- **Bud Light** | Set PA | Golden Heart Films. 2018.
- **Fear the Walking Dead (Episodes 402-403)** | Set PA | AMC. 2017.
- **Suave** | Craft Services | Current Productions. 2017.
- **Coca Cola** | Craft Services PA | Epoch Media Group. Craft Services Kerry Fossler. 2017.
- **Fox** | Set PA | Fox. 2017.
- **Trigger Point** | Art Assist. | Line Creative. Art Director Robbie Dalley. 2017.
- **American Beverage Association** | Set PA | Caviar. 2017.
- **Sprout** | Set PA | NBC. 2017.
- **Mutual of Omaha** | PA - Van | Aero Film. 2017.
- **Subway** | Art PA | Charlex. Art Director Robbie Dalley. 2017.
- **TX Lottery** | On Set Illustrator / Art Assist. / Featured | Arts + Labor. Art Director Robbie Dalley. 2016.
- **Mr. Greenheart's Treehouse (Pilot)** | Art Assist. | Circus Picnic. Art Director Robbie Dalley. 2016.

## Stills

- **Meow Wolf House of Eternal Return** | Stage Manager / First Team PA | Produced by Merritt Davies. 2025.
- **Meow Wolf Houston Characters** | Performer Stage Manager / First Team PA | Produced by Jena Braziel. 2024.
- **Meow Wolf KTX** | Wardrobe / Camera Assist | Produced by Meow Wolf and Kate Russell. 2024.
- **Meow Wolf Houston: Cowboi Hevven** | Camera Assist | Produced by Meow Wolf and Kate Russell. 2024.
- **Meow Wolf House of Eternal Return** | Camera Assist | Produced by Meow Wolf and Kate Russell. 2024.
- **Meow Wolf Balloon Fiesta** | Camera Assist / First Team PA | Produced by Meow Wolf and Kate Russell. 2023.
- **Meow Wolf Kids** | First Team PA | Produced by Meow Wolf and Kate Russell. 2022.
- **Hypercube** | Camera Assist / First Team PA | Produced by Kate Russell. 2022.
- **Meow Wolf Sandia Peak** | Camera Assist / First Team PA | Produced by Meow Wolf and Kate Russell. 2022.
- **Meow Wolf: Las Vegas (Walter Dram)** | Set PA | Directed by Kate Russell. 2019.
- **Meow Wolf: Las Vegas (Omegamart)** | Set PA | Directed by Isabel Zermani. 2019.
- **Neighborhood Autos Pinup Calendar** | Set PA / Featured | Meow Wolf. Directed by Kate Russell/Matt King. 2019.
- **Meow Wolf Microsoft Pop Up** | Production Coordinator | Meow Wolf - Producer Kara Kittel. 2019.
- **Rocket Car** | Set PA | Meow Wolf. Directed by Kate Russell. 2019.
- **Yawlp Boat** | Set PA | Meow Wolf. Directed by Kate Russell. 2019.

## Film Acting

- **The Unexpecteds** | Featured Background | Director Alejandro Montoya Marin. 2023.
- **Buffalo Buffalo Turquoise Buffalo** | Featured | Director Martha McGruder. 2022.
- **Dell Inspiron** | Featured | Director Jason Uson. 2022.
- **US Eagle Federal Credit Union** | Featured | Director JV Zamora. 2021.
- **Meow Wolf: Experience Tube** | Featured | Meow Wolf - Directors Lauren Cason and Kate Russell. 2020.
- **New Noology Network** | Featured - Subject 1 | Twitch / New Noology Network - Director Brian Solomon. 2019.
- **Meow Wolf Las Vegas: Omegamart** | Featured - You | Meow Wolf - Director Jilann Spitzmiller. 2019.
- **Meow Wolf Las Vegas: Omegamart** | Lead - You | Meow Wolf - Director Tristan Love/Emily Montoya. 2019.
- **Milkey Rae: Legit Concerns** | Featured | Meow Wolf. Directed by Kate Russell. 2019.
- **Meow Wolf: Las Vegas (Omegamart)** | Featured - You | Meow Wolf. Directed by Isabel Zermani. 2019.
- **Meow Wolf: Phoenix** | Set PA / Featured | Meow Wolf. Directed by Kate Russell. 2019.
- **The House That Chaos Built** | Featured - Living Thing | Meow Wolf / CNN / Geico. Produced by Isabel Zermani. 2019.
- **Inside Meow Wolf** | Featured - Living Thing | Meow Wolf / Today Show. Produced by Sarah Dallas. 2019.
- **Meow Wolf Las Vegas: SuperCube** | Set PA / Featured | Meow Wolf - Directed by Ryan Thompson. 2019.
- **Meow Wolf: The Living Thing** | Set PA / Featured - Living Thing | Meow Wolf - Producer Sarah Dallas. 2018.
- **The Little Boy's Room** | Lead - Bland | Cholas Productions. Director Gregory Day. 2017.
- **The Scorpion** | Lead - Flowers | 48 Hour Film Fest. Director Aaron Arizpe. 2016.
- **Excerpt from Dead Man's Cell Phone** | Lead - Jean | EH Films. Directed by Aaron Arizpe. 2016.

## Voiceover

- **International Women's Brass Conference - Tuba, Sean Kennedy** | They | 2023.
- **Peckin the Clown** | Wraith | 2021.
- **Audible Original: Eminent Domain** | Nurse | 2021.
- **Meow Wolf: Las Vegas - Difficult Spills Phone Tree** | Karen | 2020.
- **Meow Wolf: Las Vegas - DART Agent Phone Tree** | DART Agent | 2020.
- **Meow Wolf** | Depamina | 2019.
- **Meow Wolf Las Vegas - 7 Mono News Report** | Betsy | 2019.
- **Meow Wolf - The Mech** | Mech/Navigator | 2019.
- **Meow Wolf / Microsoft Volumetric Capture** | Instructor | 2019.
- **Meow Wolf - The Navigator** | Mech/Navigator | 2018.
- **The Curious** | Wraith | 2017.
- **Special Education Assessment Course Training: The ARD Committee** | Mrs. Posey | 2008.

## Other Selected Performances

- **Santa Fe Playhouse Gala**, Santa Fe NM. 2022.
- **Performance Santa Fe Gala**, | The Living Thing | Directed by Megan Maher. 2019.
- **Meow Wolf / Magic Leap Investor Gala**, Directed by Emily Rankin. 2019.
- **Meow Wolf Investor Gala**, | The Living Thing | Directed by Megan Maher. 2019.
- **"Rachael Ray Moxie Shop Pop Up SXSW,"** Austin TX. 2018.
- **Meow Wolf & Wooden Nickel Carnival SXSW**, | Carny | Austin TX. 2018.
- **"George Saunders: Readings from Lincoln in the Bardo,"** BookPeople, Austin TX. March 7, 2017.
- **"Austin Writers Resist: A Counter-Inauguration,"** BookPeople, Austin TX. January 15, 2017.
- **Readers' Theatre**, Abilene Christian University Summer Camp, Abilene TX. Summer 2009.
- **City of Abilene Disaster Drill**, | Patient | Abilene TX. 2009.
- **"Paradox,"** | Paradox | Chameleon Dance Company. Director of Choreography Teri Wilkerson, Abilene TX, March 2007.

## Art Exhibitions and Performances

- **"Queer Magnetism,"** Santa Fe Community Gallery, Santa Fe NM. Group Show. Sept-Nov 2025.
- **"Verstehen,"** NM Actors Lab, Santa Fe NM. March-April 2025.
- **"Housings,"** Java Joe's, Santa Fe NM. March 2025.
- **"Mini Art Show,"** Sun&Dust Gallery, Canyon Road, Santa Fe NM. Group Show. February-April 2025.
- **"Fluid,"** NM Actors Lab, Santa Fe NM. August 2024 - September 2024.
- **"Housings,"** Satellite Coffee, Albuquerque NM. December 2019 - March 2020.
- **"Verstehen at Mesa Por Vida,"** Santa Fe NM. Group Performance. September 2018.
- **"Future Forward,"** Medium Small - Art.Work, Austin TX. Group Exhibition. February 2018.
- **"Fluid,"** CoffeePeople. Austin TX. February 2018.
- **"Verstehen: West Coast Tour,"** Austin, TX, Marfa TX, San Diego CA, Los Angeles CA, Oakland CA, Seattle WA, Portland OR, Santa Fe NM. Conceived and performed with Meason Wiley. November 2017.
- **"The End of the World,"** CoffeePeople. Austin TX. July 2017.
- **"Verstehen: Understanding,"** Link & Pin Gallery. Conceived and Performed with Meason Wiley. Austin TX. July 2017.
- **"Dreamscapes"** Link & Pin Gallery. Austin TX. July 2017.

## Publications

### Print

Rankin, Emily E. "Fluid: Galaxy." *The Chestnut Review*, Volume 5 Number 4, Spring 2024, pp. 24.

Rankin, Emily E. "Fluid: Night/Fall." *Harpur Palate*, Volume 22 Issue 2, Fall/Winter 2024, cover art.

Rankin, Emily E. "Housings: Enthroned." *Beyond Words Literary Magazine*, Issue 45, March 2024, cover art.

Rankin, Emily E. "Housings: Enveloped." *The Quarterly*, Volume 9 Part 1, February 2024, pp. 38.

Rankin, Emily E. "Housings: Engulfed, Inborn." *Phantom Kangaroo*, Issue 30, October 2023, pp. 10-11.

Rankin, Emily E. "The Mind Dreams Itself in Water: Hippocampus." *Black Fox Literary Magazine*, Issue 25, Fall 2023, cover art.

Rankin, Emily E. "Blur: Gutter, Spring Rain." *Iris Literary Journal*, Volume II, Issue I, Spring 2022, pp. 61-62, cover art.

Rankin, Emily E. "Verstehen: Five." *Alchemy Magazine*, Issue 48, Spring 2022, pp. 146.

Rankin, Emily E. "Disintegral: Burn." *The Freshwater Review*, Volume 25, Spring 2022, pp. 23.

- Rankin, Emily E. "Fog: Dark and Deep, Fog Rising." *Fact-Simile*, Issue 12, Spring 2022, pp. 21, back cover.
- Rankin, Emily E. "Fluid: Pink Storm." *The Concrete Desert Review*, Issue 2, Fall 2021, pp. 55.
- Rankin, Emily E. "Fog: Dark and Deep." *The Healing Muse*, Volume 21, Number 1, Fall 2021, pp. 76.
- Rankin, Emily E. "Disintegral: Fall Back, Triptych, Reach." *Waxing & Waning*, Issue 8, 2021, pp. 125-127.
- Rankin, Emily E. "Disintegral: Two Shadows." *Jelly Bucket*, Issue 11, 2021, color insert.
- Rankin, Emily E. "Fluid: Butterfly." *The William and Mary Review*, Volume 59, 2021, pp. 80.
- Rankin, Emily E. "The End of the World #315." *Camas*, Volume 29, Number 2, Summer 2021, pp. 22.
- Rankin, Emily E. "Disintegral: Night Road." *Tammy*, 2021 Issue, 2021, pp. 11.
- Rankin, Emily E. "Disintegral: Every Moment." *Pacific Review*, The Mirror Maze Issue, 2021, pp. 40.
- Rankin, Emily E. "Fluid: Build." *The Meadow*, 2021 Issue, 2021, cover art.
- Rankin, Emily E. "Red Fence Hospital." *Flare: The Flagler Review*, Spring 2021, pp. 18-19.
- Rankin, Emily E. "Undergrowth: Overgrown." *The Emerson Review*, Volume 50, Spring 2021, pp. 40.
- Rankin, Emily E. "Disintegral: Yesterday, Welling Up." *Open Minds Quarterly*, Volume 23, Issue 1, Spring 2021, pp. 3, 18.
- Rankin, Emily E. "The Mind Dreams Itself in Water." *Metonym Literary Journal*, Spring 2021, cover art and pp. 25, 35, 43.
- Rankin, Emily E. "Disintegral: Fall Back." *Rubbertop Review*, Volume 12, 2021, pp. 43.
- Rankin, Emily E. "The End of the World #779." *Black Fox Literary Magazine*, Winter 2021, Issue 20, 25 February 2021, cover art.
- Rankin, Emily E. "Disintegral." *Hey, I'm Alive Magazine*, Winter 2020-2021, Issue 5, 17 February 2021, pp. 24, 27-30, 33.
- Rankin, Emily E. "Fluid." *Meat for Tea: The Valley Review*, Volume 14, Issue 4, 1 February 2021, pp. 60, 98.
- Rankin, Emily E. "Housings." *The Raw Art Review: A Journal of Storm and Urge*, Summer 2020, 31 December 2020, pp. 19, 94, 107.

## Online

**"Fluid: String Theory."** Humana Obscura, Issue 10, Fall 2024. [https://issuu.com/humanaobscura/docs/humanaobscura\\_issue10\\_digital](https://issuu.com/humanaobscura/docs/humanaobscura_issue10_digital)

**"Verstehen."** The Good Life Review, Issue 16, Summer 2024. <https://thegoodlifereview.com/issue-sixteen/16-art/>

**"Fluid: Hades."** Hellbender Magazine, Volume 1 Issue 2 "Spooky Spring or the Lost Issue." 2024. <https://drive.google.com/file/d/1SrfSQuJBQOIUMzNgZNrBeQs3KjBMVjQw/view>

**"Fluid: Night/Fall."** Hellbender Magazine, Volume 1 Issue 1 "Metamorphosis." 2024. <https://drive.google.com/file/d/1UduGvSUXdfycFKAL7jda5Of7xVgyM-n2/view>

**"Housings."** Pinky Thinker Press, Mignolo Issue 11, 2024. <https://www.mignolo.art/ptp/11>

**"Housings: Enveloped."** Liminal Spaces Magazine, 26 April 2024. <http://liminalspacesmagazine.com/before-idig/>

**"Verstehen: Two."** Peatsmoke Journal, Spring 2024. <https://www.peatsmokejournal.com/spring-2024-poetry/grace-freedson-ribeiro>

**"Fluid: Galaxy."** Chestnut Review, Volume 5 Number 4, Spring 2024. [https://chestnutreview.com/cr\\_v5\\_n4/](https://chestnutreview.com/cr_v5_n4/)

**"Fluid: Night/Fall."** Harpur Palate Issue 22.2, Fall/Winter 2024. Cover Art. <https://harpurpalate.binghamton.edu/issue-22-2/>

**"Housings: Enchanted."** Beyond Words Literary Magazine, Issue 45, March 2024. [https://issuu.com/beyondwordslite/docs/issue\\_45\\_issuu](https://issuu.com/beyondwordslite/docs/issue_45_issuu)

**"Verstehen: Sedona."** The Spectacle, Issue 13, Winter 2023. <https://thespectacle.wustl.edu/?p=2103>

**"Skin."** Grim & Guilded: A Literary Journal, Issue 15, 31 October 2023. <https://www.grimandgilded.com/emily-rankin>

**"Housings."** Phantom Kangaroo, Issue 30, 31 October 2023. <https://www.phantomkangaroo.com/issue-no-30/tag/Emily+Rankin>

**"The Mind Dreams Itself in Water."** Black Fox Literary Magazine, Issue 25, Summer 2023. <https://www.blackfoxlitmag.com/current-issue/>

**"Disintegral."** Assignment Literary Magazine, 30 June 2023. <http://www.assignmentmag.com/onlineonly/2023/6/30/s2wwft7hp873lsqnirx80t71kzbn9h>

**"Out of the Blue."** Alien Magazine, Issue 8, 25 May 2023. <https://www.alienliterarymagazine.com/emily-rankin>

**"Disintegral."** Jet Fuel Review, Issue 25, 25 April 2023. [https://www.jetfuelreview.com/emily-rankin-spring-2023.html?fbclid=IwAR0jJc\\_rknJy9re7Yy5kYjzWLhhaVOAhAnej9TAaeAmvgSmYLa0UQLW4PGE](https://www.jetfuelreview.com/emily-rankin-spring-2023.html?fbclid=IwAR0jJc_rknJy9re7Yy5kYjzWLhhaVOAhAnej9TAaeAmvgSmYLa0UQLW4PGE)

**"Disintegral."** Mayday Magazine, 24 April 2023. <https://maydaymagazine.com/hombre-nuevo-and-piece-of-dead-bird-by-nicole-cecilia-delgado-translated-from-the-spanish-by-sarah-pazen/>

**"Disintegral."** Mayday Magazine, 10 April 2023. <https://maydaymagazine.com/two-poems-by-tyler-raso/>

**"Disintegral."** Mayday Magazine, 30 March 2023. <https://maydaymagazine.com/two-poems-by-antmen-pimentel-mendoza/>

**"Pay Your Way in Pain."** Red Ogre Review, Issue 17, 2023. <https://ogre.red/issues/2023-04/2023-04-rankin-emily/>

**"Housings."** Isotrope Literary Journal, Fall 2022. [https://issuu.com/fingerlakescommunitycollege/docs/isotrope\\_literary\\_journal\\_2022](https://issuu.com/fingerlakescommunitycollege/docs/isotrope_literary_journal_2022)

**"Forest Fire."** The Helix Magazine, Fall 2022. <https://helixmagazine.org/2023/01/06/forest-fire-emily-rankin/>

**"Fluid."** Ariel's Dream, 24 September 2022. [https://arielspress.wixsite.com/arielsdreamjournal/post/art-by-emily-rankin?fbclid=IwAR1EwKle4vwnO9FdOH\\_TyACHqbcETs9ptTty6vrgaLEVH2nFxBExTHyO4tl](https://arielspress.wixsite.com/arielsdreamjournal/post/art-by-emily-rankin?fbclid=IwAR1EwKle4vwnO9FdOH_TyACHqbcETs9ptTty6vrgaLEVH2nFxBExTHyO4tl)

**"Verstehen: Marfa."** Punt Volat, Issue 6, Summer 2022. [https://puntvolatlit.com/pv-6-summer-2022/?fbclid=IwAR37Wfi0pKDu\\_XK-TMB40gDilvD7l69GLITXrrVA5d-Fa3EagFntBXTb4c](https://puntvolatlit.com/pv-6-summer-2022/?fbclid=IwAR37Wfi0pKDu_XK-TMB40gDilvD7l69GLITXrrVA5d-Fa3EagFntBXTb4c)

**"Verstehen: Five."** Alchemy Magazine, 2022. [https://issuu.com/alchemyliterarymagazine/docs/alchemy\\_printing\\_online\\_publishing](https://issuu.com/alchemyliterarymagazine/docs/alchemy_printing_online_publishing)

**"Verstehen: Minim."** Mud Season Review, Issue 61, 20 April 2022. <https://mudseasonreview.com/2022/04/poetry-issue-61/>

**"Housings."** Superstition Review, Issue 29, Spring 2022. <https://superstitionreview.asu.edu/issue29/art/emilyrankin>

**"Housings."** Lighthouse Weekly, 31 March 2022. <https://www.lighthouseweekly.com/post/housings>

**The healing muse**

**"Goddard."** Misery Tourism, 25 August 2021. <https://www.miserytourism.com/out-on-bail-and-drunk/>

**"Dark and Deep."** Fact-Simile, Issue 12, 2021. [https://seureservercdn.net/198.71.233.189/4kf.37a.myftpupload.com/wp-content/uploads/2022/01/FS12.2021.pdf?fbclid=IwAR0UYg92H8 SnrzIP5GTBMcRetj3\\_aw\\_Y9ftnVlgQOZAL0tDID6Dy oJC9tdl](https://seureservercdn.net/198.71.233.189/4kf.37a.myftpupload.com/wp-content/uploads/2022/01/FS12.2021.pdf?fbclid=IwAR0UYg92H8 SnrzIP5GTBMcRetj3_aw_Y9ftnVlgQOZAL0tDID6Dy oJC9tdl)

**"Fluid."** Apricity Magazine, 2021. <https://apricitymagazine.com/portfolio/gallery-emily-rankin/>

**"Disintegral."** Waxing and Waning, Issue 8. [https://www.waxingandwaning.org/issue-08/?fbclid=IwAR09M6rUI8ab T2wAQAgKdm6fS0EXsqRBG\\_pK8akzhe1wDzDXt-Vc3-YWUA](https://www.waxingandwaning.org/issue-08/?fbclid=IwAR09M6rUI8ab T2wAQAgKdm6fS0EXsqRBG_pK8akzhe1wDzDXt-Vc3-YWUA)

**"Night Road."** Tammy Journal, Issue 11. <http://www.tammyjournal.com/tammy-11-buy?fbclid=IwAR210s2i0 WW52i71mWYdcya9O8IHxtRZgJa58dmKJd8pmDKFncz5siapbnE>

**"Rosetta Stone."** Rattle Ekphrastic Challenge, August 2021. <https://www.rattle.com/tag/emily-rankin/>

**"Disintegral: Lost."** OxMag, Issue 46, Spring 2021. <https://sites.tmcc.edu/flipbook/meadow/2021/1/>

**"Build."** The Meadow, 2021. <https://sites.tmcc.edu/flipbook/meadow/2021/1/>

**"Disintegral: Prismatic."** Unstamatic, 25 June 2021. <https://www.unstamatic.info/simulated-reality?fbclid=IwAR3E9fIBgzBsN8 44UUSmdSWh1UV6Z9vqOg16jJ5jF6jdAXCT5fo7Is80ez0>

**"Smoking Section."** Landlocked, Issue 3.2, Summer 2021. <https://indd.adobe.com/view/de6e9348-6e2d-4cf4-b8c0-cc4414c4dc73?fbclid=IwAR0i8Niz2-JrB77YC6vbrjqS3SPJRDeCebUy1OYQuLfrQulucisZRyJBM38>

**"Undergrowth."** *The Closed Eye Open, Ripples on the Pond: Aldous Huxley's Brave New World*, 2021. [https://drive.google.com/file/d/1S8HpS0Fy\\_qrLIV4Oy1YXYZrWtYUoPlt/view?fbclid=IwAR1amFTEhYnaMMKnvRwoHa WnX0EcFY4n9txgqD\\_qVPwEbhDqdThV4Ozw3xw](https://drive.google.com/file/d/1S8HpS0Fy_qrLIV4Oy1YXYZrWtYUoPlt/view?fbclid=IwAR1amFTEhYnaMMKnvRwoHa WnX0EcFY4n9txgqD_qVPwEbhDqdThV4Ozw3xw)

**"Fluid."** *Levitate Magazine Issue 5*, 24 May 2021. <https://levitatemagazine.org>

**"Disintegral."** *Exposition Review Volume VI "Hunger"*, 22 May 2021. <http://expositionreview.com/issues/vol-vi-hunger/disintegral/?fbclid=IwAR0aTMJWcCjJRIHR4UjMxOdRWDmWiYlpeqoid1ZJ4qz3Gkl4D6c3XPTThs>

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**"Overgrown."** *The Emerson Review Volume 50*, 6 May 2021. [https://issuu.com/emerson\\_review/docs/emrev\\_vol\\_50\\_issuu\\_version?fbclid=IwAR0ZgAy6trxC-tsB3tXManQV2hcbSGGfP5LranNofJdMbRg9-kfEWxNslg](https://issuu.com/emerson_review/docs/emrev_vol_50_issuu_version?fbclid=IwAR0ZgAy6trxC-tsB3tXManQV2hcbSGGfP5LranNofJdMbRg9-kfEWxNslg)

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**"Housings (Dream Paintings)."** *Up the Staircase Quarterly*, 15 February 2021. <https://www.upthestaircase.org/emily-rankin.html?fbclid=IwAR09dR2D-xlsPCTLmj5kzNG7dJP71QL2D-unfBqdJ5htF44HxF7kmzRfi74>

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**"The Voices Project September 2020."** *The Voices Project*, 3 September 2020, <http://www.thevoicesproject.org/poetry-library/overheard-by-emily-rankin>.

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**"GASHER Journal Featured Artwork."** *GASHER Journal*, 2 May 2020, <https://www.gasherjournal.com/spring-2020?fbclid=IwAR3g5xZ-uSMVKvXOy5Ry31SEckrRurSTiiJRZuX2ChzdoT9kx-4eCWwmUc>.

**"Top Shelf Review: The Ministry of Utmost Happiness by Arundhati Roy."** *BookPeople Blog*, 6 June 2017, <https://bookpeopleblog.com/2017/06/06/top-shelf-the-ministry-of-utmost-happiness/>.

**"BookPeople Fall 2015 Book Preview."** *BookPeople Blog*, 20 August 2015, <https://bookpeopleblog.com/2015/08/20/bookpeople-fall-2015-book-preview/>.

**"Top Shelf Review: Station Eleven by Emily St. John Mandel."** *BookPeople Blog*, 8 September 2014, <https://bookpeopleblog.com/2014/09/08/trust-fall-1-pick-revealed/>.

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**"Breaking the Fourth Wall: A Case Study of the iPhone in Theatre."** *iPhone Life Magazine*, Jan-Feb. 2011, <https://www.iphonelife.com/issues/2011January-February/BreakingTheFourthWall>.

Wenzel, John. **"Virtual Reality Pops Up at Denver Museums, Festivals, and Even VR Escape Rooms."** *The Denver Post*, 13 October 2019, <https://theknow.denverpost.com/2019/10/13/virtual-reality-denver/226113/>.

O'Donnell, Heather, and Rebecca Romney. **"Grab Every Book That Grabs Back: Notes from the 2017 Honey & Wax Book Collecting Prize."** *The New Antiquarian*, 8 Oct. 2017, [www.aba.org/blog/post/notes-from-the-2017-honey-wax-book-collecting-prize](http://www.aba.org/blog/post/notes-from-the-2017-honey-wax-book-collecting-prize).

## Board Membership, Lectures, and Conferences

- New Mexico Actors Lab Board, *Ex Officio*, 2024-Present.
- Serving on the board of Santa Fe Classic Theater. 2022-Present. Vice President, 2024-25. Secretary, 2025-Present.
- Board of Theatre Santa Fe. 2022-2024.
- Accepted to NIME (New Interfaces for Musical Expression) demos with Verstehen (with Meason Wiley). 2018.
- Guest Lecturer - Interactive Art (with Meason Wiley) at University of California San Diego. 2017.
- Christian Scholars' Conference Contributor - Dawne Swearingen on Michael Frayn's *Copenhagen*. 2010.
- West Texas Girls' Conference Drama Teacher (with Katie Hahn). 2009.

## Education

### **Abilene Christian University (ACU) - Abilene TX**

BFA Theatre Directing with a minor in Psychology · Magna Cum Laude

- National Merit Scholarship
- National Honor Society
- Who's Who Among Colleges & Universities
- Alpha Chi Honor Society
  
- Directing Internship - Taproot Theatre, Seattle WA . 2011.
- Stage Management Internship - Penfold Theatre, Austin TX . 2010.
- Abilene Shakespeare Festival Scholarship 2008-2010.

## Additional Training

- Scene Study - Wendy Chapin, 2022.
- Scene Study - L. Zane Jones, 2022.
- Scene Study - L. Zane Jones, 2021.
  
- Voice Workshop - Cam Clarke, 2011.
- Portfolio Workshop - Nathan Jeffrey, Taproot Theatre, 2011.
- Auditioning Workshop - Nancy Carson, 2011.
- Auditioning Workshop - John Shea, 2011.
- Screenwriting Workshop - Kris Young, UCLA, 2010.
- ESTA Workshop - Ryan Swearingen, 2010.
- Mask Workshop - Doug Berky, 2009.

## Software

- Google Suite (Drive, Calendar, Sheets, Docs, Slides)
- Microsoft Office Suite (Excel, Word, PowerPoint)
- Mac Office Suite (Pages, Keynote)
- Adobe Office Suite (Illustrator, Photoshop)
- Data Entry - Types 91 WPM
- Dropbox, iCloud
- Slack
- Expensify
- Toggl
- Zoom, Skype, Facetime, Google Meet
- Jira
- Agile Team Practices / Scrum

## Web Presence

[www.eerankinart.com](http://www.eerankinart.com)